



HISTORIC RESOURCE INVENTORY FORM

(New York State Education Department Cultural Resources Survey Program
Work Scope Specifications, Section I.C. (January 1998))

OFFICE USE ONLY
USN:

NYS OFFICE OF PARKS, RECREATION
& HISTORIC PRESERVATION
P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

TOWN OF NORTHAMPTON
HISTORIC LANDMARK COMMISSION
412 SOUTH MAIN ST.
NORTHVILLE, NEW YORK
(518) 863-8829

IDENTIFICATION

Property name (if any): Olmstead House (now parsonage) & St. Francis Assisi Catholic Church tax id: 32.5-6-8

Address or Street Location: 501 Bridge Rural Fire Number: _____

County: Fulton Town: Northampton Village/Hamlet: Northville

Original use: Home & Church Current use: Parsonage & Church

Architect/Builder, if known: _____ Construction Date: 1896 (House) 1922 (Church)

Owner: St. Francis Of Assisi
P.O. Box 126
Northville NY 12134-0126

DESCRIPTION

Please check those that are applicable (P) for the Parsonage and (C) for the church

Exterior Walls:	<input checked="" type="checkbox"/> P wood clapboard	<input type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood	<input type="checkbox"/> stone
	<input type="checkbox"/> C brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding
	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other: _____			

Roof: asphalt, shingle asphalt, roll wood shingle metal slate

Foundation: stone brick poured concrete concrete block

Alterations:

Date(s)(if known):

Condition: excellent good fair deteriorated

Associated Building: garage silo privy shed barns
 carriage house other

Landscape Features: garden pond mature trees slate sidewalks
 fountain hitching post carriage steps walls historic marker (describe narrative)
 well mile post monument/sculpture other

Prepared by: Andrea Becker

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Organization: Made Possible by the Preserve NY Grant & the Northampton Preservation Commission

Surroundings:	<input type="checkbox"/> open land	<input type="checkbox"/> woodland	<input type="checkbox"/> scattered buildings	<input type="checkbox"/> densely built-up	
	<input checked="" type="checkbox"/> commercial	<input type="checkbox"/> industrial	<input checked="" type="checkbox"/> residential	<input type="checkbox"/> agricultural	<input type="checkbox"/> other

Designated Landmark Eligible -YES
Individually National Register Eligible – YES
Inside Historic District (contributes) –YES
Theme – Industry Era

Narrative Description of Parsonage: This 2 ½ story; wood framed, building was built in the Queen Anne style. It has 1/1 vinyl replacement windows and vinyl siding. The building is asymmetrical. The façade has a wraparound porch supported by square columns. The roof is side gabled with an offset intersecting gable toward the façade. At this gable there is a two story bay with windows. The second floor center window is a unique stained glass; a fixed single light. The second floor flares out above the first floor (originally a band of trim and shingles; see photo)

Narrative Description of the Church: This 2 story; masonry brick, church is built in the Italian Renaissance style. The façade is gable ended. Stairs lead to the double oak doors in the center of the church’s façade. The church is raised and the foundation is half exposed from the earth. There are two windows either side of the doorway. There is an ornamental relief over the doorway. The interior of the church has coffered oak ceiling. There are six arched stained glass windows on each side elevation of the church. The stained glass windows were made in Austria. The cost to build the church was \$64,000. The church was expanded and renovated in 1975 with the construction of a wing off the rear of the church. The bell tower is square and has an eight sided a

Significance: The criteria of eligibility are associated to Criterion A & C (Properties significant for its association in or linkage to events, and architecture/artistic value) for its significance to the history of Northampton / Northville and its religious growth. Wright Olmstead sold his 1896 home, barn, and land to the Franciscan Fathers for 7,235. Catholic masses started in Northville around 1887 in private homes around Northville

Saint Francis of Assisi (Giovanni Francesco di Bernardone; 1182 – October 3, 1226 AD) was a Catholic deacon and the founder of the Order of Friars Minor, more commonly known as the Franciscans. He is known as the patron saint of animals, the environment and Italy, and it is customary for Catholic churches to hold ceremonies honoring animals around his feast day of 4 October.

Sources: See bibliography

Address: 501 Bridge

Photo:



Olmstead House & Parsonage



Bell tower on the northeast side of the church

Tax Map:



